

## Exploring Speech Planning and Production in Children

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	Programme
9:00 – 9:15	<b>Welcome</b>
9:15 – 9:30	<b>Introduction</b>
9:30 – 10:00	Prosody shapes early speech production and early word segmentation <i>Sonja Frota (Universidade de Lisboa)</i>
10:00 – 10:30	Towards a developmentally sensitive model of speech-language production <i>Melissa Redford (Oregon)</i>
10:30 – 11:00	<b>Coffee break</b>
11:00 – 11:30	Compounds and encliticised prosodic words in language planning and phonological encoding <i>Hilary Wynne (Oxford), Linda Wheeldon (Birmingham), Aditi Lahiri (Oxford)</i>
11:30 - 12:00	Allophonic variation and the locality of production planning <i>Michael Wagner (McGill)</i>
12:00 – 12:30	<b>Poster Summary Spotlight</b>
12:30 – 1:30	<b>Lunch and Posters</b>

### Poster Presentations

D'Imperio, M., Zanchi, P., Zampini, L., Fasolo, M. *Preplanning strategies in narrative intonation: a comparison between Italian pre-schoolers and adults*

Franz, I., Kentner, G., Domahs, F. *The impact of animacy and rhythm on the linear order of conjuncts in child language*

Jackson, E. S., Spencer, J. P., Nam, H. *Dynamic field-based task dynamic application (DFTaDA): an embodied model of speech production*

Ko, E-S. *Mothers speak slowly to accommodate to the processing capacity of infants*

McAllister Byun, T., Inkelas, S., Rose, Y. *Stable motor plans as local attractors in speech development*

Noiray, A., Rubertus, E., Mooshammer, C. *Phonological competition in young learners of English*

Noiray, A., Abakarova, D., Rubertus, E., Mooshammer, C.: *Lexical and phonological effects on word planning in English children*

Zamuner, T., Yeung, H. *Audio-visual priming and children's spoken word production*

**\*\*\*Registration:** please email Ivan Yuen ([ivan.yuen@mq.edu.au](mailto:ivan.yuen@mq.edu.au)) by the latest of 4<sup>th</sup> July so that we can make arrangements for catering and include your dietary requirements.