

# The Role of Pitch Variability in Holistic Language Processing and its Connection to Usage-based Grammatical Competence

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While human speech is varied and complex, it is restricted by the biomechanical system's limitations. Research suggests a maximum speed at which humans can voluntarily alter their pitch [1-3]. Combined with Lindblom's [4] concept of effort economy, it is likely that pitch variation is utilized most effectively when its pragmatic function is most needed in communication. We propose that pitch variation within a single linguistic unit is minimized compared to the pitch variation within a complex structure involving multiple fundamental units. Specifically, we investigate the relationship between pitch variability of a lexical unit in spontaneous speech and its distributional properties in language use, with a particular focus on Taiwan Mandarin.

To estimate lexical distributional properties, we utilized the Corpus of Contemporary Taiwan Mandarin (COCT), and for spontaneous speech data, we used the Sinica Phone-Aligned Chinese Conversational Speech Database (SPCCSD). The COCT is an extensive collection of 185 million words covering a broad spectrum of topics and genres. The SPCCSD database comprises approximately 3.5 hours of spontaneous, in-person conversations from 16 speakers aged 16 to 46. We defined disyllabic words above a frequency cut-off in the COCT and identified a subset used in the SPCCSD to analyze the relationship between their pitch variability in the speech corpus and their distributional properties in the native corpus.

This study expands the duration-based Pairwise Variability Index (PVI) [5, 6] to include pitch, proposing two versions of pitch-related PVI to measure pitch variability within a speech segment. We used Praat's autocorrelation-based pitch tracking algorithm to extract and transform raw  $f_0$  values into semitones for each syllable of the disyllabic words found in the SPCCSD. We then calculated  $f_0$  pairwise variability index ( $f_0$ PVI), using a representative  $f_0$  value at the maximum ( $f_0dbmax_k$ ) energy of each syllable in the word. This energy-based extraction of  $f_0$  values has been proven to produce more reliable  $f_0$  values and reduce tracking errors [6-9]. Our two proposals differed mainly in their normalization schemes. The first method, mean-based  $f_0$ PVI, measured the variability of  $f_0$  differences between each sequential pair of syllables, normalizing the pairwise  $f_0$  difference by each syllable's  $f_0$  means ( $f_0mean_k$ ) as formulated in (1). The second method used each syllable's  $f_0$  standard deviations ( $f_0sd_k$ ) for normalization (i.e., [2]).

We assessed our pitch variability metrics' efficacy through three comprehensive analyses. Firstly, we compared the metric's values in disyllabic words with non-words (i.e., bigrams across word boundaries) to evaluate its ability to distinguish lexical units. Secondly, we examined the correlation between the  $f_0$ PVI values of disyllabic words and their lexical frequency in the reference corpus. Lastly, we investigated the relationship between the word's  $f_0$ PVI values and its lexical associations based on its preceding and subsequent linguistic context, using the normalized conditional probability values of delta P to measure the contingency of the disyllabic word given its preceding and subsequent words.

Our analyses revealed that disyllabic words had significantly lower  $f_0$ PVI values than non-words and words with higher frequency demonstrated less pitch variability. Both the mean-based and SD-based  $f_0$ PVI values yielded consistent results. The third analysis showed that lexical associations significantly affected a disyllabic word's pitch variability, with backward-directed lexical associations having a more significant effect on pitch variability than forward-directed ones. These findings suggest that the proposed pitch variability metric,  $f_0$ PVI, can reliably measure structural integrity of a linguistic unit as well as its degree of entrenchment in use. This study underscores the importance of speakers' usage-based competence in modulating pitch variability in speech production and offers significant insights for psycholinguistic research.

## Examples

$$(1) \text{ Mean-based } f0PVI = 100 \times \left[ \frac{\sum_{k=2}^n \left| \frac{f0dbmax_k - f0dbmax_{k-1}}{(f0mean_k + f0mean_{k-1})/2} \right|}{n-1} \right]$$
$$(2) \text{ SD-based } f0PVI = 100 \times \left[ \frac{\sum_{k=2}^n \left| \frac{f0dbmax_k - f0dbmax_{k-1}}{(f0SD_k + f0SD_{k-1})/2} \right|}{n-1} \right]$$

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